

EL ÚLTIMO POUND

The collective memory of a forgotten generation.



DIRECTED BY
CÉSAR CHIQUITO

PRODUCTION
ZITLALLI CASTILLO

PHOTOGRAPHY
DANIELA AGUILAR

SOUND
MAURICIO SALINAS

EDITION
GABRIEL BACA
CÉSAR CHIQUITO

MUSIC AND MIXING
ANTONIO MILLÁN



CULTURA
SECRETARÍA DE CULTURA

FONCA

(Sistema de Apoyos a la Creación y Proyectos Culturales)



LITTLE BROS

EL ÚLTIMO ROUND

2023 | Mexico | 19 mins

TECHNICAL INFORMATION

English Title	The Last Round
Cast:	Edmundo Gómez, Kid Cachorrito, Kid Campeche, Don Francisco, Don Joel, Pico Palomilla.
Director:	César Chiquito
Producer:	Zitlali Castillo
Executive Production:	César Chiquito
Director of Photography:	Daniela Aguilar
Camera Assistant:	Mike Tellez
Editors:	Gabriel Baca, César Chiquito
Sound Recording:	Mauricio Lazcano
Sound Designer and Mixing:	Antonio Millán
Original Music:	Karely Rincón, Antonio Millán
Animation:	George Marcus
Post - Production:	César Chiquito
Color Correction:	Sergio Campero
Post - Production Studio:	Gravedad Cero Films
Production Company:	Little Bros
Genre:	Documental
Aspect Ratio:	17:9 (2k DCI)
Sound:	Estéreo

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SHORT SYNOPSIS

During the 60s, in the town of Tlacotalpan, Veracruz; there was an amateur boxing group that marked an entire generation and which lacks of historical records as a result of the 1969 and 2010 floods. Now, the grandson of “The Wolf of the Ring”, one of the most renowned boxers at the time, aims to recreate the collective memory of a forgotten generation.

DETAILED SYNOPSIS

After “The Wolf of the Ring” passed away, his grandson César aims to finish the documentary project they started together in Tlacotalpan a couple of months before.

However, when César goes back to his grandfather’s town, he encounters a dead-end: all necessary material to validate the boxer “who never lost” myth is not enough due to the floods’ damages that affected the town in 1969 and 2010. The historical archive was destroyed, leaving the documentary's legitimacy without evidence.

A new form of storytelling knocks at the door: to reunite the last living fellow boxers of his grandfather, so they can be the witnesses and give grounds to the Wolf’s myth.

“The Last Round” is the opportunity for a forgotten generation of aging boxers to revive a golden age, while the Wolf’s grandson gives closure to his grandfather’s death.



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FESTIVALS AND MARKETS



Docs MX - Official Selection Mexican Fragments



Clermont-Ferrand Short Film Market



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DIRECTOR'S STATEMENT

In 2021, while visiting Tlacotalpan and having a borrowed camera at hand, I began to plan what today is "The Last Round": a project that seeks to revive a cherished era of amateur boxing through the collective memory of a small generation of Tlacotalpan old boxers.

All the memories and physical records that were lost due to several floods the town suffered from 1969 to 2010 could be recreated from this documentary project. Moreover, my grandfather, known as "The Wolf of the Ring", and boxing were always a pillar within my family idiosyncrasy.

That's how the need to carry out this project was born, from the historical and cultural value that could be contributed by awakening forgotten stories that are not part of the common memories. Unfortunately before the formal shooting began, my main character, "The Wolf", passed away, imprinting this audiovisual project a new identity.

I decided to include myself as a new testimony. A contributing part of these memories, experiences and family conversations to unite all the pieces of the puzzle and to understand the starting point and the conclusion of the local urban legend that had been "The Wolf of the Ring", having a closure to this unfinished story.

"The Last Round" is the reconstruction process of a series of forgotten memories where the only true version of the story is the one told by a grandfather and his grandson.



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DIRECTOR'S BIO

César Chiquito (1994) Afro-descendant director, photographer and screenwriter from Veracruz.

His work is identified by a mainly self-referential narrative style and by highlighting gender perspective topics. César has directed video clips in the indie scene and documentary series as "Amor y Amistad" (Love and Friendship) at Canal Once. Nominated for "Best Music Video" at the 2022 Pantalla de Cristal Festival for the video clip "Sigo Viva" (I'm still alive). His first documentary short film "Machos" was part of the official selection of Ambulante and MIC Género.

Currently he directs Little Bros, his own production house; he is also a teacher at the Mexican Association of Independent Filmmakers (AMCI), and is a student of the writing specialization course at the Mexican Writers Association (SOGEM). His most recent documentary creation, "The Last Round", received the SACPC 2021 - 2022 Young Creators award (formerly FONCA).



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CONTACT



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